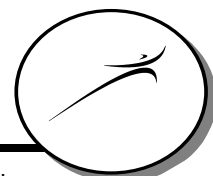


CODE OF ETIQUETTE



The Manitoba Provincial Dance Festival is a learning experience for all involved, and all individuals should treat each other with dignity and the respect. ANYONE found to be disrespecting the philosophy of the Manitoba Provincial Dance Festival, other participants or teachers, may be asked to leave the festival venue immediately, with the possibility of not returning to any future festival events. Each participating studio makes up the Dance Manitoba community, please value our community.

In the Theatre

Respect the venue. No food or drinks allowed in the theatre. PLEASE turn off all cell phones and pagers.

- No feet on the seats. No sitting in closed off areas.
- To ensure there is not disruption during the Festival sessions and to the patrons, the doors to the theatre will be opened by Festival staff and volunteers.
- No recording devices OF ANY KIND will be permitted. This is to ensure the safety and privacy of the performers.
- All audience members should be treated with dignity and respect, no cat calls or talking during performances and adjudications.
- There will be no communication with the adjudicator.
- Costuming should NOT be visible in the theatre and street shoes MUST be worn in the theatre.

In the Lobby

- Food and drinks are permitted in the lobby areas. Please clean up after yourselves. No raised voices in the lobby.
- All instructions given by the Festival staff, the Pantages Playhouse Theatre House Management, of the Festival Volunteers must be followed at all times.
- The balcony and the balcony lobby are off limits at all times.
- There will be no communication with the adjudicator.
- The lobby and the lobby washrooms will not be treated as dressing rooms.
- Costuming should NOT be visible in the lobby and street shoes MUST be worn in the lobby.

In the Backstage Areas (Wings, Dressing Rooms, Green Room, Korol Studio)

- For the safety of all concerned, Stage Management and the staff of Dance Manitoba are in charge.
- Only those with a Performer, Teacher or Chaperone card will be permitted in the backstage areas.
- All participants are on stand-by, 30 minutes prior to the beginning of their session. Participants must remain in the dressing room area until called to the wings by Stage Management.
- Under fire regulations, hallways and doorways must be kept clear and free of clutter. Performers must not do anything that may damage the stage area, including flooring and the scrim, or endanger other performers. (i.e.: no liquids onstage, no baby powder, and no footwear that will damage the flooring)

Backstage

- No talking in the wings, No food backstage. No water backstage, in the wings, or in performances.
- One supervisor (teacher or chaperone) over the age of 18 must be present in the backstage areas to supervise their dancers and to provide the necessary to Stage Management and to be on hand should any situation arise with respect to the performers regardless of the performers ages. Dancers may not leave the back stage area without the permission of Stage Management.

Dressing Rooms

- Dressing room assignments will be posted at the registration table, in the Green Room and on all dressing room doors.
- The use of the dressing rooms is a privilege. Dressing rooms are to be shared properly and kept clean by all participants. Failure to do so will result in an immediate loss of dressing room privileges.
- Only teachers and designated chaperones (max of 2 additional chaperones) to assist with costume changes.

Korol Studio

- The Korol Studio must be shared in a cooperative manner. Those failing to share the space will lose immediate rehearsal privileges, no group may "reserve" the space.
- The Korol Studio is provided for a brief warm up and a quick run through, not intended for full scale rehearsals.
- Participants are not to use the Korol Studio during the session in which they are performing.
- In the event of workshops in the Korol Studio, quietly warm up in the Korol Studio lobby. Check the workshop schedule for any potential conflicts and plan accordingly.

EXPECTED CONDUCT OF AUDIENCE MEMBERS



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Code of Etiquette Sign Off

2010 Manitoba Provincial Dance Festival

May 9 – 23, 2010



Dear Festival Participant,

Dance Manitoba would like to remind all of the participating groups/schools that the conduct of your dancers and teachers is the responsibility of your group/school. Remember your dancers are representing your school. A copy of the Code of Etiquette for Festival Participants has been included in your registration package. **We strongly recommend all participants follow the Code of Etiquette in order for the betterment of everyone's Festival experience.**

Take the time to review the Code of Etiquette, along with the Rules & Guidelines, with all of the participants from your school (dancers, teachers, teaching assistants and chaperones). We have also included a poster of the Code of Etiquette so that it can be posted in your studio for a quick reference for all your participants and your parents. Most of the information is common sense and self-explanatory.

If for any reason you have questions about the Code of Etiquette, please contact Dance Manitoba for further information. **Please note those participants who fail to follow the Code of Etiquette will be warned and advised to conduct themselves accordingly. Continual disregard for the Code of Etiquette will result in the participant and/or the participant's studio being disqualified from further participation in the Festival at the discretion of Dance Manitoba.**

In order to be assured that all of the Festival participants have been familiarized with the Code of Etiquette, the contact person from each school/group must sign a declaration to that effect, therefore, making them responsible for the conduct of their participants. **The form below must be completed and returned with your entry forms(s). Failure to do so will make your entries incomplete and they will not be processed.**

It is Dance Manitoba's goal that the Festival be a positive educational experience for all of the participants. Part of that education is to teach our performers how to behave in a courteous and professional manner in a theatre. Thank you for your cooperation in this matter.



I, _____, of _____
(Your Name) (Name of School/Group)

do hereby declare that I have reviewed the Code of Etiquette for Festival Participants with all of the participants from my school/group. I realize that my school/group is responsible for the behaviour of the participants from our school/group while they are at the Provincial Dance Festival. I realize, and have explained to the participants from my school/group, that failure to follow the Code of Etiquette for Festival Participants on the part of the participants from my school/group will result in their disqualification.

Signature

Date